Ballet Theater Makes Room For Formalism and Drama

DANCEVIEW

ANNA KISETOFF

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Gregory Lone Light In Ballet Benefit

BY KATE BEGGS

They called it "The Celebration of Music and Dance," a gala benefit for the San Francisco Ballet. While I am not sure who actually dreamed up the idea, it is a pleasant change from the annual "benefit" which emblematically means a huge party in the tradition of the "Salute to Spain" (on which the director, Ronald Rosenthal, must have drawn his inspiration). The gala was held in the elegant setting of the San Francisco Opera House. For its $80,000 cost, the event was attended by almost every person of any standing in the city, and the entertainment was provided by the San Francisco Ballet itself.

The program consisted of a variety of music and dance performances, ranging from classical ballet to contemporary works. The highlight of the evening was a performance by the San Francisco Ballet of the famous "Black Swan" pas de deux. The movement was elegantly executed by the ballerinas, with their graceful leaps and perfectly synchronized movements. The audience was captivated by the beauty and precision of the performance.

In addition to the ballet, the program included a variety of musical performances, including a duet by the well-known pianists, a song by a famous opera singer, and a dance by a local ballet company. The audience was treated to a wide range of musical styles, from classical to contemporary, and the performances were well-received by the audience.

The gala was a success, with the San Francisco Ballet receiving much praise for its excellent performances. The event was not only a benefit for the ballet, but also a celebration of the art of music and dance in San Francisco. The evening was a wonderful way to end the year, and I look forward to seeing what the San Francisco Ballet will bring in the future.