A trove of newly discovered music demos by the members of Badfinger is now available at POBA.org, an online platform launching today that is dedicated to preserving the legacies of artists whose works might have been lost or forgotten.
The site will provide a permanent online showcase for the unreleased recordings by Pete Ham and Tom Evans, the star-crossed band’s main songwriters. Included among the collection are an early take on their ballad "Without You," later covered by Harry Nilsson, and the whimsical "Clown of the Party," the song that led to the group, then known as the Iveys, to become the first act signed to the Beatles’ Apple label in 1968. The site also includes a gallery of lyric sheets, Ham’s pencil sketches, and Evans’ paintings.

Described as a “virtual cultural arts center,” POBA provides an online repository for the works of deceased 20th and 21st century artists across disciplines and genres. The organization was founded to showcase, promote and preserve the creative work of artists who have died without recognition of their talents or creative legacies.

Ham and Evans each committed suicide—Ham in 1975 and Evans in 1983—while despondent about Badfinger’s financial difficulties and mismanagement.

Here's a video of Badfinger performing "Baby Blue." (Check out a young Kenny Rogers at the intro.)